

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2018

EL 3811 – NEW LITERATURES IN ENGLISH

Date: 22-10-2018

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

I. Annotate and interpret any SIX of the following in 80 words each: (6X4 = 24)

1. I am, you have heard it, the Beginning and the End.
2. Hate gouged out deeper levels for our passion a common hate enriched our love and us.
3. Follow where you please your kindred spirits
If indoors is not enough for you.
4. How can I face such slaughter and be cool? How can I turn from Africa and live?
5. Taken with a kind of air, a careful disregard: Their plainness complicates.
6. They call her a young country, but they lie:
7. There are differences of course: the lack of reliable charts;
8. The blood of the downtrodden seeped mutely into the dust

II. Answer any SIX of the following in 200 words each: (6 x 8 = 48)

9. Highlight the views of Soyinka and Clark on Yoruba belief in Abiku.
10. Comment on the theme of *A Million Mutinies Now*.
11. Discuss the plot of Bessie Head's *A Question of Power*
12. Critically review the literary pieces prescribed for your study to bring out the themes of struggle and protest.
13. How would you justify the title, *Cry, the Beloved Country*.
14. Consider *Starbook* by Ben Okri as a magical tale of love and regeneration.
15. How does Ondaatje skilfully deal with the theme of nationality and identity in *The English Patient*?
16. Discuss *Madmen and Specialists* as a play written in absurdist tradition.
17. How do Aya Agba and Aya Mate serve as commentators in the *Madmen and Specialists*?
18. Critically evaluate Doris Sommer's discourse on "Irresistible romance: the foundational fictions of Latin America".

III. Answer any TWO of the following in 400 words each:

(2 x 14 = 28)

19. What are the usual themes of New Literatures? Illustrate a few of them.
20. Critically analyse the theme of the poem, "*Time*" by Allen Curnow.
21. Critically analyse Homi K. Bhabha's views on 'Nation'.
22. How does Soyinka present the conflict between the good and the evil forces in *Madmen and Specialists*?

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